

Telephone Gerrard 3670.
.. Mayfair 170.

Sale No. 9974.

W44/mmm/cm/sal/15/63

A CATALOGUE
OF
Old English & Modern Furniture

INCLUDING

SETTEES AND EASY CHAIRS, LOUIS XVI MAHOGANY AND
SATIN-WOOD CHINA CABINETS,

UPRIGHT PIANOFORTES,

by Broadwood and other Makers,

WALNUT, OAK & MAHOGANY SIDEBOARDS, DINING TABLES, SETS OF CHAIRS,
LARGE MAHOGANY BOOKCASES, WRITING TABLES,

BILLIARD DINING TABLE,

PERSIAN PILE AND TURKEY CARPETS,

Decorative China, Oil Paintings,

Mahogany, Walnut and White Enamelled Bedroom Appointments,

BRASS FRENCH BEDSTEADS, CHIPPENDALE 4-POST BEDSTEAD.

*Part removed from Cadogan Court, by Order of the Public
Trustee, and also Other Properties from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.

On WEDNESDAY, 9th FEBRUARY, 1916,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed the Monday and Tuesday prior from 10 to 5 o'clock,
and Catalogues may be had of the Auctioneers, at their Great Rooms and
Offices,

73, New Bond Street, W.

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 9th FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

Removed from Cadogan Court, by Order of the Public Trustee.

LOT

- 1 A kitchen dial, a pair of steps, 2 oil stoves, cane-seat chair, Windsor ditto, cocoa fibre mat, wheel barometer, odd crockery and kitchen utensils, and a plate rack
- 2 A 3 ft. inlaid mahogany French bedstead, wire spring mattress, wool ditto, hair ditto, bolster and pillow
- 3 Five blankets, 2 counterpanes, bath blankets, sundry odd cretonne furniture covers, and odd toilet ware, in pieces
- 4 A 2 ft. inlaid mahogany washstand, with rouge marble top, and an oak letter box
- 5 A Benares ware brass tray, dagger, plated escallop-shell, part of a wine cooler, Palissy ware dish—frogs, and a quantity of marine shells and geological specimens
- 6 A 2 ft. 6 iron combination bedstead, hair mattress, bolster and pillow, 2 mahogany toilet glasses, painted ditto, 2 blue Axminster mats, 2 slip mats, and 4 cane-seat chairs
- 7 A 2 ft. 6 iron bedstead, box spring mattress, hair ditto, bolster and pillow, a 2 ft. 6 walnut washstand, with marble top and tile back, ebonized pedestal jardinière stand, rouge marble slab, and 2 wicker linen baskets
- 8 Two white enamelled angular chairs, with stuffed seats, 2 bead blinds, brass wire nursery fender, a set of implements, and an oak purdonium and scoop
- 9 The 29 in. Axminster stair carpet, in yds.
- 10 A bordered Turkey carpet, by , and a red felt surround

- 11 *A Chippendale mahogany 3-seated settee, with carved open-work back and stuffed loose seat in tapestry, on claw and ball feet*

By and attributed to

Subject.

- | | | | | |
|----|---|--------------------|---|----|
| 12 | { | P. G. FRASER | River Views, <i>a pair</i> | 22 |
| | | C. GODWIN | Lake View, Derwentwater | |
| | | UNKNOWN | River View (oil painting), and pictures (various) | |
- 13 GUSTAVE POPE Portrait of a Lady
- 14 P. F. POOLE, R.A.... "Maternal Love"

Other Properties.

- 15 The Illustrated London News, bound, 50 vols.; engraving
—Christ leaving the Prætorium, after Doré, and another
- 16 An old Mirzapore carpet, ft. by ft., and another,
ft. by ft.
- 17 A 4 ft. walnut chest of 3 long and short drawers and
trousers press compartment, with trousers press
- 18 A 3 ft. 3 wire spring mattress
- 19 A 4 ft. 6 brass Italian bedstead, a pair of palliasses, overlay,
feather bed and bolster
- 20 A 4 ft. 6 wire spring mattress
- 21 A grey ground Axminster carpet, ft. by ft.
- 22 Two pairs of pink silk rep curtains
- 23 A red ground pile carpet, ft. by ft.
- 24 A bordered Persian carpet, ft. by ft.
- 25 A blue ground Axminster carpet, ft. by ft.
- 26 A figured ditto, ft. by ft.
- 27 Three pieces of 27 in. brown ground Axminster stair carpet,
and a blue ground corridor rug
- 28 Three Oriental hearthrugs, blue mohair ditto, cotton ditto,
2 pieces of Indian matting, and a strip of 36 in. Wilton
pile carpet
- 29 *A white enamelled Bedroom Suite*, comprising a 2 ft. 6 ward-
robe, enclosed by bevelled glass door, dressing chest of 3
drawers with swing glass over, and a washstand with
marble top and tiled back
- 30 Two 3 ft. brown oak combination bedsteads, and a box
ottoman in canvas

- Two writing desk
50/- compasses*
- 31 A walnut and Boule writing desk, mahogany tea caddy, a set of compasses, in box, sundry rules, leather hand bag, Chinese cup and saucer (A. F.), ornament, 4 books, and a bronzed kettle, on stand, with lamp
 - 32 An electric magic lantern, *The Mirroscope*
 - 33 A pair of lofty green figured tapestry curtains, lined cloth
 - 34 A brass kerb fender
 - 35 A 3-seated centre ottoman
 - 36 A copper stock-pot and cover, tiger-skin, mounted on cloth, kitchen dial, in mahogany case, a Cauldon set of green and gilt toilet ware, in 8 pieces, and an odd water jug
 - 37 A mahogany and inlaid bijou table, fitted with silvered glass base, enclosed by 4 bevelled glass drop panels, shelf below and glass tray at top, and a mahogany palm stand, fitted with liner
 - 38 A pair of satin-wood and inlaid 2-tier occasional tables, fitted trays with glass bases (glasses A. F.)
 - 39 A mahogany and inlaid bedside pedestal, fitted with drawer and marble top, and a ditto, enclosed by panelled door
 - 40 A bachelor's mahogany dressing table, fitted with drawer and shelf, cupboard under and bevelled swing glass over
 - 41 A walnut-wood Bible cabinet, with rising top, fitted with drawer, with stretcher supports beneath, and a walnut-wood and inlaid writing table, fitted with drawers, on shaped legs
 - 42 A walnut-wood dressing table, fitted with swing mirror, 2 drawers and cupboard and shaped stretcher supports, and the companion tray-top washstand
 - 43 A shaped front mahogany kneehole dressing table, fitted with 4 drawers and swing mount over, and the companion washstand
 - 44 A commode-front mahogany tray-top washstand, on tapered legs, and a mahogany enclosed pedestal cupboard
 - 45 A 3 ft. 6 brass and iron French bedstead, wire spring mattress and overlay
 - 46 A green ground Wilton pile carpet, ft. by ft., and underfelt
 - 47 An iron club fender, with stuffed top covered in red leather, and a part camera tripod

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- 48 *A light ground Turkey carpet, 16 ft. by 12 ft.*
- 49 A 3 ft. 6 Old English mahogany tall boy chest of 6 long and 2 short drawers
- 50 A 4 ft. combination walnut dressing chest and washstand
- 51 An inlaid mahogany frame duet seat, with rising top covered in green velvet
- 52 A finely inlaid satin-wood 2-tier table, with loose glass tray top
- 53 *A well-made inlaid mahogany kidney-shape writing table, fitted with 3 drawers, leather-lined top*
- 54 An oak enclosed pedestal cupboard, a ditto, fitted with drawer, and an inlaid oak ditto
- 55 A tray-top walnut-wood washstand, fitted with cupboards, on twisted supports, with stretchers under, and a walnut toilet glass, with swing mount, fitted with 3 drawers
- 56 *A white enamelled Bedroom Suite, comprising a 4 ft. hanging wardrobe, enclosed by a bevelled mirror panelled door, drawer under, a 3 ft. dressing chest of 2 long drawers, jewel drawer and bevelled swing mirror over, a 3 ft. 6 washstand, with white marble top and enclosed cupboard under (no back), and 2 cane-seat chairs*
- 57 A ditto overmantel, with raised decoration, bevelled oval plate and 3 ornament shelves
- 57A A 2 ft. 6 tall white enamelled linen cupboard, fitted with shelves, enclosed by a panelled door
- 58 *A walnut Bedroom Suite, comprising a 6 ft. wardrobe, fitted with 2 hanging wings, 1 wing with drawers and trays, enclosed by a pair of panelled doors and a silvered glass door, dressing table, fitted with 2 drawers in base and jewel drawers and swing mount over, marble top and tiled back washstand, fitted with drawers, and a pedestal cupboard*
- 59 *A mahogany Bedroom Suite, comprising a 6 ft. wardrobe, fitted with double hanging wing, enclosed by panelled door and bevelled silvered glass ditto, 1 wing at side fitted with drawers and trays, semi-dressing chest of 2 long and 2 short drawers, with jewel drawers above, surmounted by bevelled swing mirror, and a marble top washstand, fitted with cupboards in base and marble panel in back*

- 60 A 5 ft. walnut sideboard, the lower part fitted with 3 drawers and 2 cupboards, and lofty back above, with bevelled mirror and canopy supported by columns
- 61 A spring-stuffed lounge, covered in silk tapestry and plush
- 62 A 4 ft. 6 mahogany table, on turned legs, and an ebonized side table, with stretcher supports
- 63 A rose-wood and inlaid writing table, with leather-lined top and stationery compartments at sides, fitted with 2 drawers, on tapered legs
- 64 A 3 ft. dark mahogany *Bedroom Suite*, comprising a wardrobe, fitted for hanging, enclosed by silvered glass door, with carved panels at sides, dressing chest of 3 long drawers, with swing mirror over and mirrors at sides, marble top and tiled back washstand, fitted with cupboard in base, and 2 cane-seat chairs
- 65 A 3 ft. mahogany table, fitted with 2 drawers, on 4 tapered legs and castors
- 66 An antique Chippendale mahogany corner library chair, with stuffed seat
- 67 Two antique Chippendale mahogany chairs, with stuffed seats
- 68 A 3 ft. 6 Empire mahogany chest of 4 long and 2 short drawers, with brass knobs
- 69 A 7 ft. Spanish mahogany and oak-lined wardrobe, with 2 hanging compartments and 4 drawers in centre
- 70 An 8 ft. mahogany wardrobe, with hanging compartment, sliding trays and drawers
- 71 A 3 ft. 6 satin-walnut wardrobe, enclosed by a silvered glass door
- 72 A 3 ft. 6 mahogany chest of 3 long and 2 short drawers
- 73 A mirror, in gilt frame, plate 36 in. by 27 in., and a wall mirror
- 74 A 3 ft. 3 mahogany dressing chest of 4 drawers, with swing frame mirror and 2 jewel drawers over
- 75 A 22 in. antique mahogany bedside table (A. F.)
- 76 A 4 ft. mahogany and marble top washstand, fitted with 2 drawers
- 77 A *Chippendale mahogany 4-post bedstead*, on plinth, with carved and fluted pillars and fretwork cornice

- 78 *A pair of fine old Georgian wall mirrors, in carved wood and gilt frames*
- 79 *An Adam circular wall mirror, in gilt frame fitted with bevelled plate*
- 80 *An antique carved wood and gilt screen, with hand-painted panel*
- 81 *A 3-light oxydized electrolier, fitted with lamps and large cut-glass globes*
- 82 *A cut-glass electrolier, fitted with large electric lamp and chain*
- 83 *A carved oak and decorated Gothic seat*
- 84 *A 2 ft. 8 fumed oak dressing chest of 2 long drawers, with swing bevelled mirror over, and a ditto washstand, with marble top, tiled back and enclosed cupboard under*
- 85 *A 4 ft. 6 mahogany and inlaid marquetry hanging wardrobe, enclosed by bevelled mirror panelled door, with drawer under, a 3 ft. 6 ditto dressing chest of 3 drawers, with 2 jewel drawers and bevelled swing frame mirror over, and 2 cane-seated chairs*
- 86 *A burr walnut graphoscope, by Rowsell's, walnut adjustable bedside table, and a wire bed rest*
- 87 *A mahogany music seat, with stuffed rising top, covered in striped tapestry*
- 88 *A decorated black lac cabinet, fitted with 9 long drawers, enclosed by 2 panelled doors*
- 89 *A rose-wood and marquetry bijoutry table, lined plush, with ormolu mounts*
- 89A *A 4 ft. wool mattress*
- 90 *A 3 ft. 6 Sheraton sideboard, fitted with cellarette, drawer and cupboard*
- 91 *A 2 ft. 3 Sheraton table, on square legs, fitted with 2 drawers*
- 92 *A Sheraton fire screen, inlet with a picture by J. Shaw*
- 93 *A 6 ft. Sheraton corner cupboard, the upper part enclosed by lattice doors, and the lower part enclosed by a satin panelled door*
- 94 *Two carved pedestal tripod stands*
- 95 *An Amboyna-wood china cabinet*
- 96 *A 7 ft. mahogany break-front winged wardrobe, fitted with trays and drawers and 4 panelled doors*

- 97 A FULL COMPASS COTTAGE PIANOFORTE, in rose-wood case,
by John Broadwood & Sons 48
7. 98 A 4 ft. mahogany roll-top desk, interior fitted with 27
drawers and drawers under, by Jas. Shoolbred & Co.
- 99 A mahogany library chair, upholstered in marone morocco
leather, on tapered legs
- 100 A 3 ft. antique oak gate-leg table, with 2 leaves
- 101 A 3-light candelabrum, with silver base and stem
- 102 A winged back settee, covered in crimson flowered silk
brocade, on carved claw and ball feet
- 103 A pair of ditto easy chairs en suite
- 104 A 7 FT. MAHOGANY CHIPPENDALE PATTERN DWARF BOOK-
CASE, enclosed by 4 trellis glazed doors, on carved claw
and ball feet
- 105 Two pairs of onyx and metal-gilt 2-light wall brackets, a
pair of single light ditto, and a small mahogany octagonal
2-tier table
- 21/30/- 106 The International Library, 20 vols., 2 parcels of books
(various), and a brass sundial W/B 200
- 107 A 3 ft. 6 mahogany and inlaid extending dining table,
with 1 extra leaf
- 108 A set of 6 mahogany and inlaid dining-room chairs, with
loose seats, covered in leather (2 with arms)
- 109 A timepiece in onyx and metal-gilt mounted case
- 110 A 6 ft. oak sideboard, fitted with 2 drawers in base and 2
cupboards at sides and back, with shelves and bevelled
silvered mirrors over
- 111 A 2 ft. 6 mahogany bureau, fitted with 2 drawers and
shaped stretcher supports, and fall writing slide above,
with enclosed drawers and pigeon-holes
- 112 A 2 ft. 6 antique mahogany and inlaid writing table, fitted
with drawer, on 4 tapered legs
- 113 An ebonized oval table, with ormolu mounts
- 34/- 114 A Queen Anne antique mirror, in deep walnut frame W
- 35/- 115 A George III silver soup ladle, and 2 ditto gravy spoons
- 116 An ebonized dumbwaiter, with 6 blue and white Dresden
china dishes, forming a supper set
- 117 A pair of Louis XV 11 in. ormolu 2-light candelabra
- 10/- 118 A pair of 10 in. oval ormolu plaques, decorated in classical
subjects in high relief, and ram's head ornament 21-1-0

- 119 A miniature portrait of a Gentleman, in leather case
- 120 An old Vauxhall mirror
- 121 An oil painting, by D. SHERRIN, in gilt and walnut frame—
Landscape with trees in foreground
- 122 An oil painting, in gilt frame, by L. LERAUX, 1903
- 123 An oil painting in gilt frame—Woody Landscape
- 124 An oil painting, in carved gilt frame—Cattle, on panel
- 125 A pair of oil paintings, in gilt frames—Portraits
- 126 An oil painting, in gilt frame—Woman Milking a Cow
- 127 An oil painting, in ebonized frame—"Fruit," and a ditto
—"Dutch Peasants," on panel
- 128 A carved and gilt Chippendale console table
- 129 A Louis XV king-wood and tulip-wood secretaire, on
cabriole legs, with 1 drawer under, small drawers inside,
32 in. wide
- 130 A gentleman's Old English mahogany wardrobe, enclosed
by panelled doors, with drawers under, fitted with trays
- 131 A Flemish brass chandelier for 12 lights
- 132 A massive brass fender, and a pair of ditto fire dogs
- 133 A Persian hearthrug, and an Indian ditto
- 134 A well-made dark oak withdrawing table, with stretcher
rails under, 2 ft. 6 wide
- 135 A canary ground tea service, decorated in birds and flowers,
in 40 pieces
- 136 A gentleman's fur-lined overcoat
- 137 Three Old French engravings, by Rirgard, in carved
Hogarth frames
- 138 A well-made mahogany writing table, with 6 drawers and
leather-lined top
- 139 A 4 ft. antique mahogany pedestal writing table, with 6
oak lined drawers
- 140 A well-made carved mahogany Louis design Drawing-room
Suite, comprising a settee, a pair of easy chairs, 4 occa-
sional and 2 standard ditto, spring and hair stuffed in
silk tapestry, and extra covers
- 141 A carved wood and gilt wall mirror, and an ormolu and
china decorated table lamp, with duplex burner
- 142 Thirteen yds. of Axminster stair carpet, and 36 heavy
brass stair rods

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- 142A An old oil painting—Hen and Chicks, in gilt frame, signed
- 143 A settee, covered in figured silk, and a pair of easy chairs, with loose cushions, covered to match
- 144 A large chimney glass, in burr-walnut frame
- 145 A panel of yellow satin, finely hand embroidered in peacocks, insects and growing plants, 48 in. by 24 in.
- 146 A cheval screen, on carved gilt tripod, with fine needlework panel, depicting "Bolton Abbey in the Olden Time," after Landseer, glazed
- 147 A needlework banner screen, worked in poppies, cornflowers, etc., on gilt wood tripod, with adjustable metal-gilt top
- 148 A 2 ft. 6 carved oak hall table, fitted with 2 drawers and front cabriole legs
- 149 A pair of Gothic cross-frame oak chairs, with loose seats in crimson velvet
- 150 A well-made mahogany inlaid serpentine-front writing table, top lined with leather, fitted with 7 drawers, with chased ormolu drop handles, on 8 square tapered legs, 4 ft. wide
- 151 A gilt frame occasional chair, Louis XV style, the seat and back upholstered in fine needlework, designed in figures and flowers
- 151A A low-seated ditto, in rose-wood frame, with needlework seat and back, designed in bouquets of flowers
- 151B A pair of 2-handled old Sheffield plated wine coolers, with chased borders
- 152 A fur motor rug, cloth lined
- 153 Two fine black fur hearthrugs, cloth lined
- 154 An Empire mahogany chiffonnier of 6 long drawers, with columns in front
- 155 A Queen Anne walnut side table, fitted with 3 drawers, on cabriole legs
- 156 A Louis XV mahogany side table, on cabriole legs, with 1 drawer
- 157 A Louis XV white and gilt carved settee, upholstered in green silk
- 158 A Louis XIV Boule table, on pillar stand and plush centre top

- 159 A cut-glass dessert service, consisting of a pair of preserve jars and covers, 4 tazzas, cake dish, celery vases, 4 large dishes, and 12 plates
- 160 A marquetry occasional table
- 161 *A well-made 6 ft. 6 mahogany sideboard*, fitted with drawer and cupboards, enclosed by 2 panelled doors, fitted with bevelled plates and shelves over
- 162 A 4 ft. 6 ditto 3-tier dinner waggon, fitted with 2 drawers under
- 163 *A mahogany-frame Dining-room Suite*, consisting of a couch, covered in red leather, 2 easy chairs and 12 standard chairs, en suite
- 164 A 4 ft. 6 mahogany extending dining table, with patent screw and winder, and 3 extra leaves
- 165 A mahogany circular bijoutry table of Louis XVI design, with plate-glass top and side panels, lined with crimson velvet, on reeded legs
- 166 A 5 ft. ebonized and inlaid brass china cabinet, with oval ends, fitted shelves, with bevelled mirrors at back, the centre enclosed by a plate-glass door, the upper part enclosed by 3 bevelled plate-glass doors, with metal-gilt mounts and mouldings
- 167 A pair of ebonized Boule and tortoiseshell pier cabinets, enclosed by panelled doors, with white marble tops and metal-gilt mounts and mouldings, 2 ft. 9 wide
- 168 A pair of white and gilt corner cabinets, enclosed by plate-glass doors
- 169 A 6 ft. 6 ebonized and inlaid brass china cabinet, the centre enclosed by a panelled door, inset with oval Sèvres china plaque—Portrait of a Lady, sides enclosed by plate-glass doors
- 170 A 4 ft. 3 bird's-eye maple and inlaid marquetry oblong occasional table, on carved and gilt supports and turned stretcher, fitted with 2 drawers
- 171 A Boule and tortoiseshell folding-top card table, on shaped legs, with ormolu mounts
- 172 The companion table
- 173 A 4 ft. gilt console table, on tapered legs with floral enrichments, painted in panels of birds, with white marble top and pier glass over

- 174 A Louis XVI carved and gilt settee, in figured silk, with loose cretonne cover
- 175 A ditto fauteuil, covered in figured silk
- 176 An ebonized and gilt frame occasional chair, covered in silk, and loose cover for same, and 2 standard chairs, to match
- 177 A 6 ft. mahogany hall seat, and 4 ditto chairs
- 178 Two gilt standard chairs, with stuffed seats, in silk brocade, and loose chintz cover for same, and a loose squab, covered in striped and flowered silk tapestry
- 179 Two gilt cane seat chairs
- 180 Five Old English white enamelled chairs, with cane seats and loose seats in blue silk, and an elbow ditto to match
- 181 A white enamelled frame couch, covered in green plush, and 2 footstools
- 182 A plated hot-plate, *by Elkington*, with 2 spirit lamps under
- 183 A brass club fender, with upholstered top
- 184 An oil painting—Portrait of a Gentleman, and another—River Scene with bridge
- 185 A satin-wood and decorated octagon-shape table, and a ditto workbox
- 186 An inlaid mahogany music canterbury, and an Old English box, fitted with 6 glass decanters and 2 glasses
- 187 A Chinese bronze 2-handled vase, with dragons and clouds in relief
- 188 A finely carved wood figure of a man cleaning a temple bell, on avanturine lac scroll-shape stand 35634
- 189 A 21 in. bamboo flower vase, inlaid with mother-o'-pearl and lacquer, and an old carved root jardinière, on stand
- 190 A mahogany and satin-wood banded china cabinet, with glazed sides, enclosed by a pair of lattice glazed doors and enclosed cupboard under, 3 ft. 6 wide
- 191 A 2 ft. ditto music cabinet, with plush lined shelves, enclosed by a lattice glazed door, raised shaped back with bevelled mirror panel, on 4 square tapered legs
- 192 A 2 ft. 6 ditto dwarf cabinet, with box glazed top, on end standards, with stretcher supports and 4 oval shelves
- 193 Six mahogany Queen Anne pattern dining-room chairs, with loose seats covered in leather

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- 194 A mahogany circular extending dining table, with patent screw and winder and an extra leaf
- 195 A ditto winged back easy chair, upholstered in blue flowered tapestry
- 196 A divan easy chair, covered to match, a table cover, en suite, a green baize ditto, and an upright wall mirror, in white enamelled slip frame
- 197 A 3 ft. 3 mahogany kneehole writing table, fitted with 7 drawers
- 198 An octagonal top dwarf Moorish coffee table, inlaid with mother-o'-pearl, and a music stool, on 4 mahogany cabriole legs, with stuffed top covered in tapestry
- 199 A rose-wood and inlaid king-wood parquetry shaped front pier cabinet, fitted with shelves, marble top (A. F.), chased ormolu mounts and brass mouldings, the sides and panelled door finely inlaid in floral marquetry, 3 ft. wide
- 200 A white enamelled overmantel, with overhanging top supported by 2 side cupboards with mirror backs, enclosed by bent green trellis glass doors, circular centre mirror, and 3 bevelled panels under, 4 ft. 6 wide
- 201 A 6 ft. Chesterfield settee, upholstered in leather
- 202 A well-made carved mahogany bow front sideboard, fitted with 3 drawers, 2 side cupboards, brass rail back with green sateen curtain, on 6 turned legs, 6 ft. wide
- 203 A wall mirror, in oval mahogany frame, with bevelled plate, 4 ft. wide
- 204 A 4 ft. mahogany and inlaid marquetry bookcase, scroll pediment, enclosed by a pair of lattice glazed doors, supported on knee-hole writing table, surmounted with 4 drawers and recesses, a pull-out writing slope, 2 drawers at each side, on 4 square legs
- 205 An Old English mahogany bookcase, enclosed by 2 lattice glazed doors with blue silk curtains, the centre fitted with secretaire fall front, enclosing pigeon-holes and drawers, and cupboard under, 4 ft. 6 wide
- 206 A 3 ft. knee-hole rose-wood and inlaid marquetry writing table, top lined leather, fitted with 5 drawers
- 207 *A mahogany and satin-wood banded Drawing-room Suite*, upholstered in grey floral silk damask, comprising a 4 ft. settee, 2 square back arm chairs and 4 standard chairs

- 208 A plated richly gilt table service, with chased camel supports, on scroll triangular bases, comprising a pair of 4-branch candelabra, a central fruit épergne and 4 circular glass dishes, and 2 side stands (no glass holders)
- 209 A 5 ft. 6 Chesterfield settee, stuffed and covered in striped tapestry, and loose chintz extra cover
- 210 A cane settee, covered in holland, and loose chintz cover
- 211 An Old English mahogany 5-tier whatnot, fitted with drawer under
- 212 An oxydized electrolier for 3 lights, a 5-light brass ditto, 4 electric fittings, 2 iron ditto, and 4 Holophane glass shades
- 213 A small box refrigerator, a stained frame deal top table, and a kitchen dial, in mahogany case
- 12/- 214 A coloured engraving—Miss Cholmondeley, by C. Turner, 14/-
in maple-wood frame
- 215 A marble bust of Christ

END OF THE FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.
